

Konzert N° 1

E^b Horn & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33171

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Tempo di Marcia



The musical score is written for Eb Horn and Piano. It begins with a common time signature (C) and a key signature of two flats (Bb, Eb). The tempo is marked 'Tempo di Marcia'. The piano part starts with a fortissimo (ff) dynamic. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The piano part features complex chordal textures and rhythmic patterns, while the Eb Horn part has a melodic line with some rests. Dynamics include ff, p, and f.

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20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 20 features a melodic line in the treble staff with a *p* dynamic marking. The grand staff provides accompaniment with chords and moving lines.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a *f* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 26 has a *f* dynamic marking and a triplet of eighth notes in the treble staff.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a *p* dynamic marking and a section marker 'A' in a box. The grand staff accompaniment features a prominent eighth-note pattern in the right hand.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 has a *f* dynamic marking. The grand staff accompaniment continues with the eighth-note pattern in the right hand.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a *f* dynamic marking. The grand staff accompaniment features a complex rhythmic pattern in the right hand.

38

B

Musical score for measures 38-40. Treble clef has a melodic line with triplets and a piano (*p*) dynamic. Piano accompaniment features chords and arpeggiated patterns.

41

Musical score for measures 41-43. Treble clef has a melodic line with triplets and a piano (*p*) dynamic. Piano accompaniment features arpeggiated patterns with a *poco cresc.* marking.

44

rit. a tempo

Musical score for measures 44-47. Treble clef has a melodic line with triplets and dynamics *f* and *p*. Piano accompaniment features chords and arpeggiated patterns.

48

C

ad lib.

a tempo

Musical score for measures 48-50. Treble clef has a melodic line with triplets and dynamics *f* and *p*. Piano accompaniment features chords and arpeggiated patterns.

51

ad lib.

a tempo

Musical score for measures 51-53. Treble clef has a melodic line with dynamics *p* and *f*. Piano accompaniment features chords and arpeggiated patterns.

6

Cadenza ad lib.

53 **D** **E** A Tempo **rall.**

57 **F** Andante

63

68

73

77

G

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half rest, and finally quarter notes Bb4, A4, and G4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. The dynamic marking *mf* is present in the piano part, and *p* is marked in the vocal line.

81

Musical score for measures 81-84. The vocal line continues with quarter notes G4, F4, E4, and D4, followed by a half rest, and then quarter notes C4, B3, and A3. The piano accompaniment maintains the eighth-note triplet pattern. The dynamic marking *mf* is present in the vocal line.

85

Musical score for measures 85-88. The vocal line has a half rest, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with the eighth-note triplet pattern. The dynamic marking *mf* is present in the piano part.

89

H

Musical score for measures 89-94. The vocal line has a half rest, followed by quarter notes G4, F4, and E4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. The dynamic marking *pp* is present in the vocal line, *p* in the piano part, and *mf* in the vocal line.

95

Musical score for measures 95-98. The vocal line has a half rest, followed by quarter notes G4, F4, and E4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. The dynamic marking *f* is present in the piano part.

101

f

ff

mf

107

sf

113

mf

p

sf

119

p

mf

124

p

129

J

dim. p mf

136

mf

141

K

p p

147

153

THEMA
Maestoso

dim. pp mf

pp mf

HORN E^b - MI Bémol

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